

VOCAL – CLASSICAL

**Does NOT include Musical Theatre or Contemporary. Please refer to those specific syllabus sections for more classes.*

CLASSICAL VOCAL SOLO – OWN CHOICE

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

ONE selection, own choice

90106	6 AND UNDER
90107	7 AND UNDER
90108	8 AND UNDER
90109	9 AND UNDER
90110	10 AND UNDER
90111	11 AND UNDER
90112	12 AND UNDER
90113	13 AND UNDER
90114	14 AND UNDER
90115	15 AND UNDER
90116	16 AND UNDER
90117	17 AND UNDER
90118	18 AND UNDER
90119	19 AND OVER

CLASSICAL VOCAL SOLO – CANADIAN COMPOSERS

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

ONE selection, own choice

90206	6 AND UNDER
90208	8 AND UNDER
90210	10 AND UNDER
90212	12 AND UNDER
90214	14 AND UNDER
90216	16 AND UNDER
90218	18 AND UNDER
90219	19 AND OVER

CLASSICAL VOCAL SOLO – SACRED

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- A selection using a religious theme, or religious text set to music, **NOT** Oratorio or J.S. Bach.
- Sacred Art Song may be entered here or in an Art Song class (found on page 50).

ONE selection, own choice.

90306	6 AND UNDER
90308	8 AND UNDER
90310	10 AND UNDER
90312	12 AND UNDER
90314	14 AND UNDER
90316	16 AND UNDER
90318	18 AND UNDER
90319	19 AND OVER

CLASSICAL VOCAL SOLO – ORATORIO

- A selection from the standard repertoire.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

90414	14 AND UNDER
90416	16 AND UNDER
90418	18 AND UNDER
90419	19 AND OVER

CLASSICAL VOCAL SOLO – J.S. BACH

- The selection **MAY** be sacred or secular.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

90516	16 AND UNDER
90518	18 AND UNDER
90519	19 AND OVER

CLASSICAL VOCAL SOLO – RENAISSANCE – SECULAR

For AMFA purposes, music composed circa 1600 and prior, including composers such as Dufay, Palestrina, Byrd, and their contemporaries.

- Does **NOT** include Sacred texts or Opera.

ONE selection, own choice

90606	6 AND UNDER
90608	8 AND UNDER
90610	10 AND UNDER
90612	12 AND UNDER
90613	13 AND UNDER
90614	14 AND UNDER
90615	15 AND UNDER
90616	16 AND UNDER
90617	17 AND UNDER
90618	18 AND UNDER
90619	19 AND OVER

CLASSICAL VOCAL SOLO – BAROQUE – SECULAR

For AMFA purposes, music composed circa 1600-1750, including composers such as Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.

- Does **NOT** include Sacred texts or Opera.
- Does not include J.S. Bach (see above for J.S. Bach class).

ONE selection, own choice

90706	6 AND UNDER
90708	8 AND UNDER
90710	10 AND UNDER
90712	12 AND UNDER
90713	13 AND UNDER
90714	14 AND UNDER
90715	15 AND UNDER
90716	16 AND UNDER
90717	17 AND UNDER
90718	18 AND UNDER
90719	19 AND OVER

CLASSICAL VOCAL SOLO – CLASSICAL PERIOD / ROMANTIC – SECULAR

For AMFA purposes, music composed circa 1750-1900, including composers such as Haydn, Mozart, Beethoven, Tchaikovsky, Brahms, Wagner, Chopin, Mahler, Verdi, Puccini, Elgar, Berlioz, Bizet, and their contemporaries.

- Does **NOT** include Art Song.
- Does **NOT** include Sacred texts or Opera.

ONE selection, own choice

90806	6 AND UNDER
90808	8 AND UNDER
90810	10 AND UNDER
90812	12 AND UNDER
90813	13 AND UNDER
90814	14 AND UNDER
90815	15 AND UNDER
90816	16 AND UNDER
90817	17 AND UNDER
90818	18 AND UNDER
90819	19 AND OVER

CLASSICAL VOCAL SOLO – MODERN COMPOSERS – SECULAR

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock. For AMFA purposes, music composed circa 1900-present, including composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries, as well as newer compositions.

- Does **NOT** include Art Song.
- Does **NOT** include Sacred texts or Opera.

ONE selection, own choice

90906	6 AND UNDER
90908	8 AND UNDER
90910	10 AND UNDER
90912	12 AND UNDER
90913	13 AND UNDER
90914	14 AND UNDER
90915	15 AND UNDER
90916	16 AND UNDER
90917	17 AND UNDER
90918	18 AND UNDER
90919	19 AND OVER

Art Song Description

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – AMERICAN / CANADIAN

Please refer to Art Song Description above for definition.

ONE selection, own choice

91014	14 AND UNDER
91015	15 AND UNDER
91016	16 AND UNDER
91017	17 AND UNDER
91018	18 AND UNDER
91019	19 AND OVER

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – GREAT BRITAIN

Please refer to Art Song Description above for definition.

ONE selection, own choice

91114	14 AND UNDER
91115	15 AND UNDER
91116	16 AND UNDER
91117	17 AND UNDER
91118	18 AND UNDER
91119	19 AND OVER

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – OTHER

Please refer to Art Song Description above for definition.

- Does **NOT** include Art Song by American, Canadian, or British Composers.

ONE selection, own choice

91214	14 AND UNDER
91215	15 AND UNDER
91216	16 AND UNDER
91217	17 AND UNDER
91218	18 AND UNDER
91219	19 AND OVER

CLASSICAL VOCAL SOLO – FRENCH ART SONG

Please refer to Art Song Description above for definition.

- Includes Mélodie and other French or French-Canadian Art Song.

ONE selection, own choice

91314	14 AND UNDER
91315	15 AND UNDER
91316	16 AND UNDER
91317	17 AND UNDER
91318	18 AND UNDER
91319	19 AND OVER

CLASSICAL VOCAL SOLO – GERMAN ART SONG

Please refer to Art Song Description above for definition.

- Includes Lieder.

ONE selection, own choice

91414	14 AND UNDER
91415	15 AND UNDER
91416	16 AND UNDER
91417	17 AND UNDER
91418	18 AND UNDER
91419	19 AND OVER

CLASSICAL VOCAL SOLO – ITALIAN ART SONG

Please refer to Art Song Description above for definition.

ONE selection, own choice

91514	14 AND UNDER
91515	15 AND UNDER
91516	16 AND UNDER
91517	17 AND UNDER
91518	18 AND UNDER
91519	19 AND OVER

CLASSICAL VOCAL SOLO – OTHER LANGUAGE ART SONG

Please refer to Art Song Description above for definition.

- Does NOT include texts in English, French, German, or Italian.

ONE selection, own choice

91614	14 AND UNDER
91615	15 AND UNDER
91616	16 AND UNDER
91617	17 AND UNDER
91618	18 AND UNDER
91619	19 AND OVER

CLASSICAL VOCAL SOLO – BAROQUE OPERA

For AMFA purposes, Opera composed circa 1600-1750, including works of Cherubini, Purcell, Handel, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92014	14 AND UNDER
92016	16 AND UNDER
92018	18 AND UNDER
92019	19 AND OVER

CLASSICAL VOCAL SOLO – CLASSICAL PERIOD OPERA

For AMFA purposes, Opera composed circa 1750-1820, including works of Mozart, Gluck, Donizetti, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92114	14 AND UNDER
92116	16 AND UNDER
92118	18 AND UNDER
92119	19 AND OVER

CLASSICAL VOCAL SOLO – ROMANTIC OPERA

For AMFA purposes, Opera composed circa 1820-1900, including works of as Verdi, Berlioz, Wagner, Rossini, Bizet, Massenet, and their contemporaries.

- **May** include Grand Opera.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92218	18 AND UNDER
92219	19 AND OVER

CLASSICAL VOCAL SOLO – CONTEMPORARY / MODERN OPERA

For AMFA purposes, Opera composed circa 1900-present, including works of Britten, Menotti, and their contemporaries as well as newer compositions.

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92318	18 AND UNDER
92319	19 AND OVER

CLASSICAL VOCAL SOLO – LIGHT OPERA / OPERETTA

Light Opera/Operetta is a type of comic or light-hearted opera containing spoken dialogue. Light opera composers include Friml, Herbert, Romberg, Lehár, Strauss, Gilbert & Sullivan, and others.

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Concert style performance only.

ONE selection, own choice

92412	12 AND UNDER
92414	14 AND UNDER
92416	16 AND UNDER
92418	18 AND UNDER
92419	19 AND OVER

CLASSICAL VOCAL SOLO – FOLK SONG

Includes:

Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

- The selection **MUST NOT** be a medley of songs.
- If the language is **NOT** English, a translation **MUST** be provided with the music.

ONE selection, own choice

92506	6 AND UNDER
92508	8 AND UNDER
92510	10 AND UNDER
92512	12 AND UNDER
92513	13 AND UNDER
92514	14 AND UNDER
92515	15 AND UNDER
92516	16 AND UNDER
92517	17 AND UNDER
92518	18 AND UNDER
92519	19 AND OVER

CLASSICAL VOCAL SOLO – CONCERT

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

TWO or **THREE** selections, own choice, from **ONE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern (including Folk, Air, Shanty, Spiritual).

92606	6 AND UNDER
92608	8 AND UNDER
92610	10 AND UNDER
92612	12 AND UNDER
92613	13 AND UNDER
92614	14 AND UNDER
92615	15 AND UNDER
92616	16 AND UNDER
92617	17 AND UNDER
92618	18 AND UNDER
92619	19 AND OVER

CLASSICAL VOCAL SOLO – RECITAL

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

THREE selections, own choice, from any **THREE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern. Maximum of **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

92706	6 AND UNDER
92708	8 AND UNDER
92710	10 AND UNDER
92712	12 AND UNDER
92713	13 AND UNDER
92714	14 AND UNDER
92715	15 AND UNDER
92716	16 AND UNDER
92717	17 AND UNDER
92718	18 AND UNDER
92719	19 AND OVER

CLASSICAL VOCAL SOLO – VOCALISE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice.

93006	6 AND UNDER
93008	8 AND UNDER
93010	10 AND UNDER
93012	12 AND UNDER
93014	14 AND UNDER
93016	16 AND UNDER
93018	18 AND UNDER
93019	19 AND OVER

CLASSICAL VOCAL SOLO – ADULT SPECIAL STUDY

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- For adults with less than **TWO** years of formal singing lessons.

TWO contrasting selections, own choice, one of which may be a Folk Song.

93101	LESS THAN ONE YEAR OF STUDY
93102	LESS THAN TWO YEARS OF STUDY

CLASSICAL VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Does **NOT** include Opera or Operetta.

ONE selection, own choice

93510 10 AND UNDER

93512 12 AND UNDER

93514 14 AND UNDER

93516 16 AND UNDER

93518 18 AND UNDER

93519 19 AND OVER

CLASSICAL VOCAL DUET - OPERA / OPERETTA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

ONE selection, own choice

93616 16 AND UNDER

93618 18 AND UNDER

93619 19 AND OVER

CLASSICAL VOCAL TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Includes Opera and Operetta.

ONE selection, own choice

93903 VOCAL TRIO

CLASSICAL VOCAL QUARTET/QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Includes Opera and Operetta.

ONE selection, own choice

93905 VOCAL QUARTET/QUINTET

CLASSICAL VOCAL ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Includes Opera and Operetta.
- More than five singers.

ONE selection, own choice

93906 VOCAL ENSEMBLE

VOCAL – CONTEMPORARY/POP

**Does NOT include Classical Vocal music. Please refer to the Vocal – Classical section of the syllabus for more classes.*

**Does NOT include music performed using costumes or choreography. For Musical Theatre Classes (with costume and choreography), please refer to the Vocal – Musical Theatre section of the syllabus for more classes.*

**Microphone/s for Contemporary Vocal may be provided and/or required at the discretion of the Local Festival. Please consult with the Local Festival Administrator for more information.*

**Any instrumental accompaniment (single instrument) may be used. Electronic accompaniment is allowed but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).*

**Unpublished editions are not allowed but published and notated lead sheets are accepted.*

Selections should be entered based on the **original publication date by the original composer.*

CONTEMPORARY VOCAL SOLO – OWN CHOICE

ONE selection, own choice

94006	6 AND UNDER
94008	8 AND UNDER
94010	10 AND UNDER
94012	12 AND UNDER
94014	14 AND UNDER
94016	16 AND UNDER
94018	18 AND UNDER
94019	19 AND OVER

CONTEMPORARY VOCAL SOLO – CANADIAN

COMPOSERS

ONE selection, own choice

94106	6 AND UNDER
94108	8 AND UNDER
94110	10 AND UNDER
94112	12 AND UNDER
94114	14 AND UNDER
94116	16 AND UNDER
94118	18 AND UNDER
94119	19 AND OVER

CONTEMPORARY/POP VOCAL SOLO – 1940-1964

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94206	6 AND UNDER
94208	8 AND UNDER
94210	10 AND UNDER
94212	12 AND UNDER
94214	14 AND UNDER
94216	16 AND UNDER
94218	18 AND UNDER
94219	19 AND OVER

CONTEMPORARY/POP VOCAL SOLO – 1965-1979

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94306	6 AND UNDER
94308	8 AND UNDER
94310	10 AND UNDER
94312	12 AND UNDER
94314	14 AND UNDER
94316	16 AND UNDER
94318	18 AND UNDER
94319	19 AND OVER

CONTEMPORARY/POP VOCAL SOLO – 1980-1989

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94406	6 AND UNDER
94408	8 AND UNDER
94410	10 AND UNDER
94412	12 AND UNDER
94414	14 AND UNDER
94416	16 AND UNDER
94418	18 AND UNDER
94419	19 AND OVER

CONTEMPORARY/POP VOCAL SOLO – 1990-1999

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94506	6 AND UNDER
94508	8 AND UNDER
94510	10 AND UNDER
94512	12 AND UNDER
94514	14 AND UNDER
94516	16 AND UNDER
94518	18 AND UNDER
94519	19 AND OVER

CONTEMPORARY/POP VOCAL SOLO – 2000-PRESENT

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94606	6 AND UNDER
94608	8 AND UNDER
94610	10 AND UNDER
94612	12 AND UNDER
94614	14 AND UNDER
94616	16 AND UNDER
94618	18 AND UNDER
94619	19 AND OVER

CONTEMPORARY VOCAL SOLO – CONTEMPORARY SACRED

Including music originally performed by Twila Paris, Amy Grant, Michael W. Smith, Casting Crowns, TobyMac, Skillet, and others.

- Excludes Sacred R&B, Traditional Gospel, and Praise and Worship.

ONE selection, own choice

94706	6 AND UNDER
94708	8 AND UNDER
94710	10 AND UNDER
94712	12 AND UNDER
94714	14 AND UNDER
94716	16 AND UNDER
94718	18 AND UNDER
94719	19 AND OVER

CONTEMPORARY VOCAL SOLO – SACRED R&B / TRADITIONAL GOSPEL

Including music originally performed by Kirk Franklin, Mary Mary, Yolanda Adams, J. Moss, CeCe Winans, and others.

ONE selection, own choice

94806	6 AND UNDER
94808	8 AND UNDER
94810	10 AND UNDER
94812	12 AND UNDER
94814	14 AND UNDER
94816	16 AND UNDER
94818	18 AND UNDER
94819	19 AND OVER

CONTEMPORARY VOCAL SOLO – PRAISE / WORSHIP

Music typically written for use in congregational music, including music originally performed by Chris Tomlin, Matt Redman, Ben Fielding, Brooke Ligertwood, Keith and Kristyn Getty, Hillsong, and others.

ONE selection, own choice

94906	6 AND UNDER
94908	8 AND UNDER
94910	10 AND UNDER
94912	12 AND UNDER
94914	14 AND UNDER
94916	16 AND UNDER
94918	18 AND UNDER
94919	19 AND OVER

CONTEMPORARY VOCAL SOLO – JAZZ

Styles including Blues, Ragtime, The Great American Songbook, etc., including music performed by Louis Armstrong, Ella Fitzgerald, Billie Holiday, Count Basie, Diana Krall, and others.

ONE selection, own choice

95006	6 AND UNDER
95008	8 AND UNDER
95010	10 AND UNDER
95012	12 AND UNDER
95014	14 AND UNDER
95016	16 AND UNDER
95018	18 AND UNDER
95019	19 AND OVER

CONTEMPORARY VOCAL SOLO – COUNTRY

Styles including Honky Tonk, Country/Western, Rockabilly, Bluegrass, and Country Folk, including music originally performed by Roy Rogers, Hank Williams, Elvis, Johnny Cash, Dolly Parton, John Denver, Trisha Yearwood, Garth Brooks, Vince Gil, and others.

ONE selection, own choice

95106	6 AND UNDER
95108	8 AND UNDER
95110	10 AND UNDER
95112	12 AND UNDER
95114	14 AND UNDER
95116	16 AND UNDER
95118	18 AND UNDER
95119	19 AND OVER

CONTEMPORARY VOCAL SOLO – POETIC

Styles including alternative folk and coffeehouse, including music originally performed by Bob Dylan, Joni Mitchell, Simon and Garfunkle, Joan Osbourne, Tori Amos, Kate Bush, Pete Seeger, Ingrid Michaelson, and others.

ONE selection, own choice

95206	6 AND UNDER
95208	8 AND UNDER
95210	10 AND UNDER
95212	12 AND UNDER
95214	14 AND UNDER
95216	16 AND UNDER
95218	18 AND UNDER
95219	19 AND OVER

CONTEMPORARY VOCAL SOLO – MOTOWN

Motown genre (circa 1950s-1960s), including music originally performed by The Supremes, The Temptations, The Four Tops, Smokey Robinson and The Miracles, and others.

ONE selection, own choice

95306	6 AND UNDER
95308	8 AND UNDER
95310	10 AND UNDER
95312	12 AND UNDER
95314	14 AND UNDER
95316	16 AND UNDER
95318	18 AND UNDER
95319	19 AND OVER

CONTEMPORARY VOCAL SOLO – DISCO

Disco genre (circa 1970s), including music originally performed by Donna Summer, The Bee Gees, Barry White, Earth Wind and Fire, Parliament, Sly and the Family Stone, and others.

ONE selection, own choice

95406	6 AND UNDER
95408	8 AND UNDER
95410	10 AND UNDER
95412	12 AND UNDER
95414	14 AND UNDER
95416	16 AND UNDER
95418	18 AND UNDER
95419	19 AND OVER

CONTEMPORARY VOCAL SOLO – R&B / RAP

Styles including Hip-Hop, Gospel, Blues, and Neo-Soul (circa 1990-present), including music originally performed by N.W.A., Sean Combs, Mariah Carey, Mary J. Blige, Dusty Springfield, and others.

ONE selection, own choice

95506	6 AND UNDER
95508	8 AND UNDER
95510	10 AND UNDER
95512	12 AND UNDER
95514	14 AND UNDER
95516	16 AND UNDER
95518	18 AND UNDER
95519	19 AND OVER

CONTEMPORARY VOCAL SOLO – PUNK / EMO

Punk and Emo music (circa 1990-present), including music originally performed by The Ramones, Green Day, The Clash, The Cure, My Chemical Romance, Death Cab for Cutie, and others.

ONE selection, own choice

95606	6 AND UNDER
95608	8 AND UNDER
95610	10 AND UNDER
95612	12 AND UNDER
95614	14 AND UNDER
95616	16 AND UNDER
95618	18 AND UNDER
95619	19 AND OVER

CONTEMPORARY VOCAL SOLO – MOVIE / TV

Includes Contemporary music written for a movie or television program, or a theme song from a movie or TV show (such as "A Thousand Years" from Twilight, "You've Got a Friend in Me" from Toy Story, "Thank You for Being a Friend" from Golden Girls, etc.).

- MUST be from a published edition for provincial eligibility.
- Must not include costume or choreography.

ONE selection, own choice

95706	6 AND UNDER
95708	8 AND UNDER
95710	10 AND UNDER
95712	12 AND UNDER
95714	14 AND UNDER
95716	16 AND UNDER
95718	18 AND UNDER
95719	19 AND OVER

CONTEMPORARY VOCAL SOLO – CONCERT

TWO or **THREE** selections, own choice, from any Contemporary repertoire (single period/genre or any combination of period/genre is allowed).

95806	6 AND UNDER
95808	8 AND UNDER
95810	10 AND UNDER
95812	12 AND UNDER
95814	14 AND UNDER
95816	16 AND UNDER
95818	18 AND UNDER
95819	19 AND OVER

CONTEMPORARY VOCAL SOLO – COVER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A "cover" is an existing contemporary song that has been arranged/re-arranged by the Competitor.
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

96006	6 AND UNDER
96008	8 AND UNDER
96010	10 AND UNDER
96012	12 AND UNDER
96014	14 AND UNDER
96016	16 AND UNDER
96018	18 AND UNDER
96019	19 AND OVER

CONTEMPORARY VOCAL SOLO – SINGER/SONGWRITER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Composition section of syllabus.

- An original contemporary song written by the competitor that includes original lyrics and original music (written by the competitor).
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

96106	6 AND UNDER
96108	8 AND UNDER
96110	10 AND UNDER
96112	12 AND UNDER
96114	14 AND UNDER
96116	16 AND UNDER
96118	18 AND UNDER
96119	19 AND OVER

CONTEMPORARY VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

96206	6 AND UNDER
96208	8 AND UNDER
96210	10 AND UNDER
96212	12 AND UNDER
96214	14 AND UNDER
96216	16 AND UNDER
96218	18 AND UNDER
96219	19 AND OVER

CONTEMPORARY VOCAL GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Three or more singers. *For choral groups, please see Community or School Chorus section of the syllabus.*
- Please state ages upon entry into Local Festival.

ONE selection, own choice

96505	CONTEMPORARY VOCAL GROUP
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***For Contemporary classes that allow more than one accompanying instrument (such as Garage Bands or other unique make-ups that do not fit in other group disciplines), please refer to the Family and Community section of the syllabus.**

VOCAL – MUSICAL THEATRE

*Does NOT include Classical or Contemporary Vocal. Please refer to those specific syllabus sections for more classes.

*To classify a selection as Ballad or Up-Tempo, please refer to the official listing found on the AMFA website.

*Musical Theatre selection/s MUST NOT be a medley of songs.

*Canada West Eligibility Notes: Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (found on page 111). Competitors should review these rules if wanting to move on to Canada West.

DESCRIPTION OF COSTUME AND PROPS:	
Competitor/s MUST use costume and movement and MAY use props. All props should be simple and an integral part of the performance. The piano and/or accompanist cannot be used as a prop. Stage props are limited (read below) and may be provided by the Local Festival. Please confirm with the Local Festival which stage props are provided locally.	
Hand Props:	Stage Props:
Hand props are smaller items such as a purse, a glass, a mop, a hand mirror, etc.	Stage props are a limited selection of larger items, set up BEFORE the performance begins.
Hand props MUST be used during the performance.	Stage props are usually stationary during the performance.
Hand Prop Limits:	Stage Prop Limits:
There is no limit to the number of hand props used during the performance but ALL hand props MUST be used. However, fewer is almost always better when it comes to the number of hand props a competitor uses.	Use of UP TO THREE of the following stage props is allowed: chair (IKEA Kaustby model or similar), 18" square rehearsal block, folding table, and/or upright hat rack (IKEA Hemnes model or similar). No other stage props are allowed.

MUSICAL THEATRE SOLO – BALLAD

A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.

- Must be from a Staged Production or Movie Musical. Please enter music from Revues or other non-staged productions in the Cabaret class.

ONE selection, own choice

97006	6 AND UNDER
97007	7 AND UNDER
97008	8 AND UNDER
97009	9 AND UNDER
97010	10 AND UNDER
97011	11 AND UNDER
97012	12 AND UNDER
97013	13 AND UNDER
97014	14 AND UNDER
97015	15 AND UNDER
97016	16 AND UNDER
97017	17 AND UNDER
97018	18 AND UNDER
97019	19 AND OVER

MUSICAL THEATRE SOLO – UP-TEMPO

An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.

- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97106	6 AND UNDER
97107	7 AND UNDER
97108	8 AND UNDER
97109	9 AND UNDER
97110	10 AND UNDER
97111	11 AND UNDER
97112	12 AND UNDER
97113	13 AND UNDER
97114	14 AND UNDER
97115	15 AND UNDER
97116	16 AND UNDER
97117	17 AND UNDER
97118	18 AND UNDER
97119	19 AND OVER

MUSICAL THEATRE SOLO – TIN PAN ALLEY / EARLY BROADWAY

For purposes of AMFA, date of publication 1942 or prior.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97209	9 AND UNDER
97210	10 AND UNDER
97212	12 AND UNDER
97214	14 AND UNDER
97216	16 AND UNDER
97218	18 AND UNDER
97219	19 AND OVER

MUSICAL THEATRE SOLO – GOLDEN AGE

For purposes of AMFA, date of publication 1943-1964.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97309	9 AND UNDER
97310	10 AND UNDER
97312	12 AND UNDER
97314	14 AND UNDER
97316	16 AND UNDER
97318	18 AND UNDER
97319	19 AND OVER

MUSICAL THEATRE SOLO – MODERN ERA

For purposes of AMFA, date of publication 1965-1989.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97409	9 AND UNDER
97410	10 AND UNDER
97412	12 AND UNDER
97414	14 AND UNDER
97416	16 AND UNDER
97418	18 AND UNDER
97419	19 AND OVER

MUSICAL THEATRE SOLO – CONTEMPORARY

For purposes of AMFA, date of publication 1990-present.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97509	9 AND UNDER
97510	10 AND UNDER
97512	12 AND UNDER
97514	14 AND UNDER
97516	16 AND UNDER
97518	18 AND UNDER
97519	19 AND OVER

MUSICAL THEATRE SOLO – CABARET

A Revue or other song in the Musical Theatre genre, but **NOT** from a staged production (such as “Girl in 14G,” Taylor the Latte Boy,” and others).

- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

97609	9 AND UNDER
97610	10 AND UNDER
97612	12 AND UNDER
97614	14 AND UNDER
97616	16 AND UNDER
97618	18 AND UNDER
97619	19 AND OVER

MUSICAL THEATRE SOLO – CONCERT

- Selections may be Ballad or Up-Tempo.

TWO or **THREE** selections, own choice, from any **ONE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97809	9 AND UNDER
97810	10 AND UNDER
97812	12 AND UNDER
97814	14 AND UNDER
97816	16 AND UNDER
97818	18 AND UNDER
97819	19 AND OVER

MUSICAL THEATRE SOLO – RECITAL

- Selections may be Ballad or Up-Tempo.

THREE selections, own choice, from any **THREE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97909	9 AND UNDER
97910	10 AND UNDER
97912	12 AND UNDER
97914	14 AND UNDER
97916	16 AND UNDER
97918	18 AND UNDER
97919	19 AND OVER

DUET - MUSICAL THEATRE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

98206	6 AND UNDER
98208	8 AND UNDER
98210	10 AND UNDER
98212	12 AND UNDER
98214	14 AND UNDER
98216	16 AND UNDER
98218	18 AND UNDER
98219	19 AND OVER

MUSICAL THEATRE GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Three or more singers/actors.
- Please state ages upon entry into Local Festival.

ONE selection, own choice

98505	MUSICAL THEATRE GROUP
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MUSICAL THEATRE GROUP – PRODUCTION NUMBER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A Production Number is a vocal presentation assisted by a background ensemble.
- The Production Number must come from a recognized Staged Production (not a Revue).
- Performances can either be one song from a musical or a compilation of songs from a single musical performed in the correct order (as they would be in the original Production).
- Please state ages upon entry. Class may be divided by age.
- Maximum Time Limit: 18 minutes.

ONE selection, own choice

98605	MUSICAL THEATRE PRODUCTION NUMBER
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