

2022 Provincial VOCAL

Entry Deadline is Tuesday, March 1, 2022

Online – midnight

CLASSES

- Scholarships may be awarded in some classes at the discretion of the Adjudicator.
- All performance times are 20 minutes unless otherwise noted.
- Each class will include an opportunity to have a recording session at the Polaris Centre along with a link to your recording.
- Each registrant is limited to only TWO (2) different classes.**

PROVINCIAL NOTES

The adjudicator at the Calgary Festival may recommend performers to the Provincial level as follows:

903	VOCAL CLASSICAL – 14 & UNDER	15 min	\$125
904	VOCAL CLASSICAL – 16 & UNDER	15 min	\$125
905	VOCAL SOLO – SENIOR	25 min	\$150
952	VOCAL CONTEMPORARY - 16 & UNDER	8 min	\$125
953	VOCAL CONTEMPORARY - SENIOR	10 min	\$150

Age limit is 28 years as of December 31 prior to the Provincial Festival.

CLASSICAL VOCAL

- If interested in being considered for recommendation to a Classical Provincial class, performers must perform **TWO** contrasting selections adjudicated at the local festival.
- ALL** Provincial repertoire must be Classical showing contrast in period, mood, and/or style.
- Performer must have received an adjudicator recommendation to compete in one (1) of the Provincial classes.

CONTEMPORARY VOCAL

- If interested in being considered for recommendation to a Contemporary Provincial class, performers must perform **ONE** contrasting selections adjudicated at the local festival.
- Performer must have received an adjudicator recommendation to compete in one (1) of the Provincial classes.

2022 PROVINCIAL FESTIVAL:

May 23RD – May 28th, 2022

Edmonton, AB

VOCAL SOLO– OWN CHOICE

- The selection **MUST NOT** be musical theatre, a sacred song, folk song, traditional air, sea shanty or popular tune.

ONE selection, own choice.

93105	14 YEARS AND UNDER	\$50
93115	16 YEARS AND UNDER	\$60
93125	18 YEARS AND UNDER	\$60
93135	19 YEARS AND OVER	\$60

FOLK SONG SOLO

Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

- The selection **MUST NOT** be a medley of songs.
- If the language is **NOT** English, a translation **MUST** be provided with the music.

ONE selection, own choice.

93325	14 YEARS AND UNDER	\$50
93335	16 YEARS AND UNDER	\$50
93345	18 YEARS AND UNDER	\$60
93355	19 YEARS AND OVER	\$60

SACRED

- A selection using a religious theme or religious text set to music, classical in style, not oratorio **or** from a large sacred work.

ONE selection, own choice.

94125	14 YEARS AND UNDER	\$50
94135	16 YEARS AND UNDER	\$60
94145	18 YEARS AND UNDER	\$60
94155	19 YEARS AND OVER	\$60

CONTEMPORARY SACRED

- A selection using a religious theme or religious text set to music written in a contemporary style (example: composers like Michael W. Smith, Sherri Porterfield, Jay Althouse, and their contemporaries).

ONE selection, own choice.

94225	14 YEARS AND UNDER	\$50
94235	16 YEARS AND UNDER	\$60
94245	18 YEARS AND UNDER	\$60
94255	19 YEARS AND OVER	\$60

VOCAL SOLO - ART SONG

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry.

- The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry).
- Art Song classes may include Sacred or Secular texts (but not Opera).
- The language, except for English, is the deciding factor for the category of Art Song.
- Competitors may enter more than one Art Song class.

AMERICAN ART SONG

ONE selection, own choice.

94325	14 YEARS AND UNDER	\$50
94335	16 YEARS AND UNDER	\$60
94345	18 YEARS AND UNDER	\$60
94355	19 YEARS AND OVER	\$60

CANADIAN ART SONG

ONE selection, own choice.

94425	14 YEARS AND UNDER	\$50
94435	16 YEARS AND UNDER	\$60
94445	18 YEARS AND UNDER	\$60
94455	19 YEARS AND OVER	\$60

FRENCH ART SONG

ONE selection, own choice.

94525	14 YEARS AND UNDER	\$50
94535	16 YEARS AND UNDER	\$60
94545	18 YEARS AND UNDER	\$60
94555	19 YEARS AND OVER	\$60

GERMAN ART SONG

ONE selection, own choice.

94625	14 YEARS AND UNDER	\$50
94635	16 YEARS AND UNDER	\$60
94645	18 YEARS AND UNDER	\$60
94655	19 YEARS AND OVER	\$60

GREAT BRITAIN ART SONG

ONE selection, own choice.

94725	14 YEARS AND UNDER	\$50
94735	16 YEARS AND UNDER	\$60
94745	18 YEARS AND UNDER	\$60
94755	19 YEARS AND OVER	\$60

ITALIAN ART SONG

ONE selection, own choice.

94825	14 YEARS AND UNDER	\$50
94835	16 YEARS AND UNDER	\$60
94845	18 YEARS AND UNDER	\$60
94855	19 YEARS AND OVER	\$60

OTHER ART SONG

ONE selection, own choice.

94925	14 YEARS AND UNDER	\$50
94935	16 YEARS AND UNDER	\$60
94945	18 YEARS AND UNDER	\$60
94955	19 YEARS AND OVER	\$60

VOCAL SOLO – J.S. BACH ARIA

- The selection may be sacred or secular.
- It **MUST** be sung in the original key and language.

ONE selection, own choice.

95105	18 YEARS AND UNDER	\$60
95115	19 YEARS AND OVER	\$60

VOCAL SOLO - ORATORIO

- A selection from any standard, large, sacred work.
- It **MUST** be sung in the original key and language.

All **J.S. Bach Arias**, regardless of the content of the selection, must be entered in the J.S. Bach Aria classes.

ONE selection, own choice.

95135	18 YEARS AND UNDER	\$60
95145	19 YEARS AND OVER	\$60

VOCAL SOLO – CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Selections must be classical **not popular**.

TWO or **THREE** selections, own choice from **ONE** of the following styles: Medieval-Renaissance, Baroque, Classical, Romantic, Impressionism or Contemporary.

95225	14 YEARS AND UNDER	\$60
95235	16 YEARS AND UNDER	\$60
95245	18 YEARS AND UNDER	\$75
95255	19 YEARS AND OVER	\$75

VOCAL SOLO - RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Selections must be classical **not popular**.

THREE selections, own choice from any **THREE DIFFERENT** styles: Medieval-Renaissance, Baroque, Classical, Romantic, Impressionism or Contemporary.

95325	14 YEARS AND UNDER	\$60
95335	16 YEARS AND UNDER	\$60
95345	18 YEARS AND UNDER	\$75
95355	19 YEARS AND OVER	\$75

OPERA CLASSES

OPERA SOLO

- It **MUST** be sung in the original key or specified published alternative key, and in the original language.
- **NO** costume or props allowed. Concert style performance only.

ONE selection, own choice.

96115	18 YEARS AND UNDER	\$75
96125	19 YEARS AND OVER	\$75

CONTEMPORARY OPERA

Works of Benjamin Britten, Gian Carlo Menotti, Leonard Bernstein, Kurt Weill and their contemporaries.

- It **MUST** be sung in the original key or specified published alternative key, and in the original language.
- **NO** costume or props allowed. Concert style performance only.

ONE selection, own choice.

96215	18 AND UNDER	\$75
96225	19 AND OVER	\$75

LIGHT OPERA SOLO

Works of Friml, Herbert, Romberg, Lehar, Strauss, Gilbert & Sullivan, and others.

- Light Opera/Operetta is a type of comic or light-hearted opera containing spoken dialogue.
- Selections **MUST** be sung in the original key or specified alternative published key and language.
- **NO** costume or props are allowed. Concert style performance only.

ONE selection, own choice.

96415	14 YEARS AND UNDER	\$50
96425	16 YEARS AND UNDER	\$60
96435	18 YEARS AND UNDER	\$60
96445	19 YEARS AND OVER	\$60