

RULES & REGULATIONS

GENERAL

1. The Festival and ClassicFest programs operate under the management of the Calgary Performing Arts Festival Society's organization. All matters not dealt with in these rules will be referred through the Executive Director.
2. All classes are open to amateurs only (see **Glossary** for definition of amateur).
3. To be eligible to compete, receive awards and/or recommendations to Provincials, a performer must:
 - a. Live or study music within a 20 km radius of Calgary for at least SIX consecutive months immediately preceding the Festival. This covers lessons via Skype and/or other electronic means.
 - b. Performers from outside the Calgary area may enter classes and will receive adjudication only and may not be eligible for awards or scholarships.
4. The date of birth for each soloist must be provided on the online entry form at the time of registration.
5. Any complaint or protest must be made in writing directly to the Festival within three days of the close of the Festival.
6. The Calgary Performing Arts Festival reserves the right to refuse any entry.
7. The age of a performer is determined by how old they are as of December 31st preceding the Festival year.
8. **There are no refunds under any circumstances, unless the Festival has expressly made an exception OR there was an error in registration (ie, registered twice for the same class in error).** The Festival management has the right to defer the registration fees to use as a credit towards future or rescheduled events but shall not be converted to cash for any kind of refund.

REPERTOIRE / SELECTIONS / CLASSES

9. It is the responsibility of the teachers, performers and parents to ensure that the correct information is supplied on the online registration form by **April 1, 2022**. Entries with errors or missing information will be considered as incomplete and may not be scheduled.
10. A selection is defined as:
 - A stand-alone piece of music.

11. During the Festival, a participant may perform a selection **only once**.
12. A competitor may enter **only once** in a class.
13. **In 2022, a participant may not be entered in more than 2 different classes.** Should registrations for one person exceed 2 classes, the organization will advise and return the difference.
14. A change of repertoire cannot be made or announced at the time of the performance. If this is done, the performer will receive adjudication only.

PHOTOCOPIES / SCORES

15. One (1) complete licensed score, not a copy, must be on site in the performance space. This only applies in the event of a live performance and not for recorded or live-to-air performances. Works classified as "Public Domain" by the **Copyright Act (R.S.C., 1985, c. C-42)** are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.

MEMORIZATION / TIMING

16. To qualify in a class for scholarships, participants must perform from memory. Those performing with music will receive adjudication only.
17. Performance times as submitted on the entry forms will be enforced.

CHANGES / SCHEDULING

18. All requests for changes MUST be submitted by email to info@cpafestival.ca. If there is nothing in written form, the change will not happen.
19. If changes or edits are requested after our registration closes on **March 1, 2022**, it must be in writing. If requests to change or edit come (**in writing**) after we have begun to schedule, or after the schedule is out, there is a \$25 processing fee to make a change.
20. Scheduling requests will be considered subject to receiving adequate notification, but are not guaranteed. Classes may take place AT ANY TIME during the Festival. Other festivals, music lessons, school and extracurricular activities will NOT be considered.

21. Scheduling may be changed with little or no notice dependent on Public Health restrictions enforced by City, Provincial or Federal laws and by-laws.
22. The performance order within classes is randomly generated by the registration software. The Festival reserves the right to alter the performance order if necessary, or to subdivide the class should entries warrant.

COMPETITION / VENUE PROTOCOL

WE WILL HAVE COVID RULES IN PLACE TO REFLECT AHS PROTOCOLS FOR THE DATES OF THE FESTIVAL.

23. Due to ongoing COVID restrictions, there may be little or no audience members allowed in the venue. We will advise prior to the beginning of the week of the Festival.
24. The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.
25. All performers must be present and ready to perform 10 minutes prior to the beginning of the scheduled class, and performers will not begin until they are called to do so.

SCHOLARSHIPS

26. Scholarships will be awarded based on an adjudicator's recommendation.
27. The actual scholarships will be at the discretion of the Society as well as the express wishes of the scholarship donor which may prohibit awarding anyone who does not reside in Calgary city limits.
28. If there are no restrictions from a donor, the decision of the adjudicator is final.

GLOSSARY OF TERMS

Accompaniment - A subordinate part for instruments, voices or orchestra.

Amateur – A person whose principal means of livelihood is not obtained from musical services in the particular discipline in which he or she is competing, even though he/she may from time to time accept remuneration for musical services rendered.

Composition (formerly Creative Music) - A broad category that includes any work of art that presents sound in an organized fashion. The work can be generated using traditional instruments or the human voice.

Duet – Two individuals performing different parts as a unit.

Group Competitor – Two or more individuals performing as a unit.

Original Composition – A piece of music that was written or created by the entrant and represented on manuscript paper or by using some kind of notation system that would allow another musician to perform the work.

Professional – A person whose principal means of livelihood is obtained from the practice of music or drama in the particular category in which he or she is competing.

Public Domain – The author of a work has been deceased for a period of 50 years or more and the work is therefore out of copyright.

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group and performed without instrumental assistance.